

Treasurer's Instruction No	1222
Title	ArtSite Scheme (formerly known as the Art for Public Building Scheme)
Effective date	15 October 2010
Objective and Background	Provides instructions on the processes that agencies must follow when a Building and Construction procurement is affected by the ArtSite Scheme, ie purchases valued at over \$100 000 (excluding GST).
Version Number	4
Last Reviewed Date	August 2010

Black letter (or bold) items within these Instructions are mandatory and other plain font items are instructional or for the purpose of providing guidance only.

- (1) **This instruction applies only to the procurement of building and construction and is to be read in conjunction with other Instructions relating to such procurements which are contained in the 1200 series of the Treasurer's Instructions.**

ARTSITE SCHEME

- (2) **All major works for building and construction relating to new buildings and refurbishment projects, but not building maintenance works or residential housing works, must comply with the Scheme.**

The Scheme is administered by arts@work, a business unit of Arts Tasmania. Further information on the Scheme is available at www.arts.tas.gov.au.

The contribution for the purchase and commissioning of artworks, for projects valued at \$100 000 (excluding GST) or over, is 2 per cent of the project capital works estimate. Each project has an upper limit of \$80 000.

- (3) **The portfolio Minister responsible for the agency conducting the procurement approves the selection of the artists to be commissioned or the purchase of an artwork.**

arts@work's Public Art Officer will convene, and coordinate meetings of, an Artwork Selection Committee which will include the project architect, the agency and the Public Art Officer.

The best results are achieved from the Scheme when the artworks are integrated into the building design or fabric. To achieve this outcome it is essential that arts@work is consulted early in the project planning stage.